

Remember Me, Forget Me

This publication circulates in many spheres. It is produced by Martin and Philip at Arts & Sciences PROJECTS. It is read and collected by many interested in homo visual culture. It is also a part of artist collective, John Q's catalogue process.

In April 2010, John Q performed the temporary public artwork, MEMORY FLASH. Based on oral histories and news reports from the 1960s, John Q re-staged memories and events at the original locations where they took place. They were intended as memorials that were negotiated in public and left to memory. Our catalogue process for this work takes many forms, including an exhibition and public programming at the Museum of Contemporary Art of Georgia, written essays in the online journal, *Southern Spaces*, and printed matter right here at the JOSH.

This issue begins with documentary photographs from MEMORY FLASH—one from each movement of the public event. We wanted to put them into a larger context that would illustrate the immense complexity inherent to the subject of memory. There are many queer projects concerned with documentation, but also with remembering as fabrication, fiction, and fantasy. Others posit that access to our histories is a right we must demand. The work in this third issue of the JOSH: Remember Me, Forget Me is a small sample of artists working with history and memory, framing us all as makers and users of “what is past.”

The past is something we encounter in the present. Its maintenance is radically contemporary. As we are invested with unsettling the past, so we are invested with recording it. With this third issue, the JOSH will be available to the public at the Joan Flasch Artist Book Collection at the School of the Art Institute of Chicago. In whatever form you encounter the work, in print or online, we hope you will take the time to know these artists and engage with us in the constantly negotiated work of remembering and forgetting.

John Q (Wesley Chenault, Andy Ditzler, Joey Orr)



MEMORY FLASH MOVEMENT ONE: THE JOLLY 12

Old Fourth Ward, Atlanta, early 1960s

The Jolly 12 wore white shirts and blue pants, lined up by height, and marched in step through the neighborhood.

JOHN Q
Photos by Bo Shell/GA Voice